

THE MAGIC OF

# Django Reinhardt



FOR ELECTRIC  
GUITAR

(WITH CHORD  
SYMBOLS FOR  
SECOND GUITAR)

Book 2



CONTENTS

VENDREDI 15  
ARE YOU IN THE  
MOOD?  
FLEUR D'ENNUI  
SWING 42  
OUBLI  
ANQUAMAN  
DOUCE AMBIANCE  
NUITS DE SAINT  
GERMAIN DE  
TROUBLANT  
BOLERO

FRANCIS, DAY & HUNTER, LTD.

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LONDON, W.C.2

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MUSIC PUBLISHERS  
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# THE MAGIC OF DJANGO REINHARDT

## BOOK 2

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## Vendredi 13

DJANGO REINHARDT

Fast

Solo Guitar

2nd Guitar

*1st or 2nd Guitar optional**Solo Guitar*Dm Gm6 D<sup>o</sup> Gm7 G<sup>o</sup> A7 Dm6<sup>b</sup>Dm6<sup>b</sup> Gm6 D<sup>o</sup> Gm7 G<sup>o</sup> A7 Dm D7 Gm6F<sup>o</sup> D7+9 Gm D7 Gm Gm7 C7 Dm7 C<sup>o</sup> C7(9<sup>b</sup>)F A7 Dm Gm6 F<sup>o</sup> Gm7 G<sup>o</sup> A7Dm6<sup>b</sup> Dm6<sup>b</sup> Gm6 D<sup>o</sup> Gm7 G<sup>o</sup> A7 Dm6

D.C.

D.C.

# Are You In The Mood?

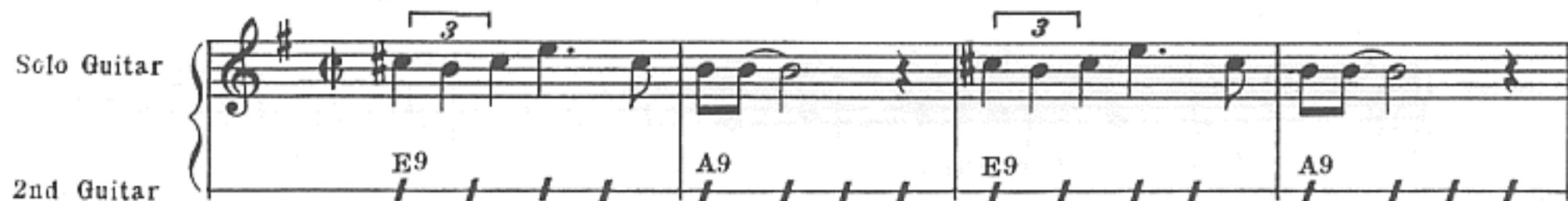
3

DJANGO REINHARDT and  
STÉPHANE GRAPPELly

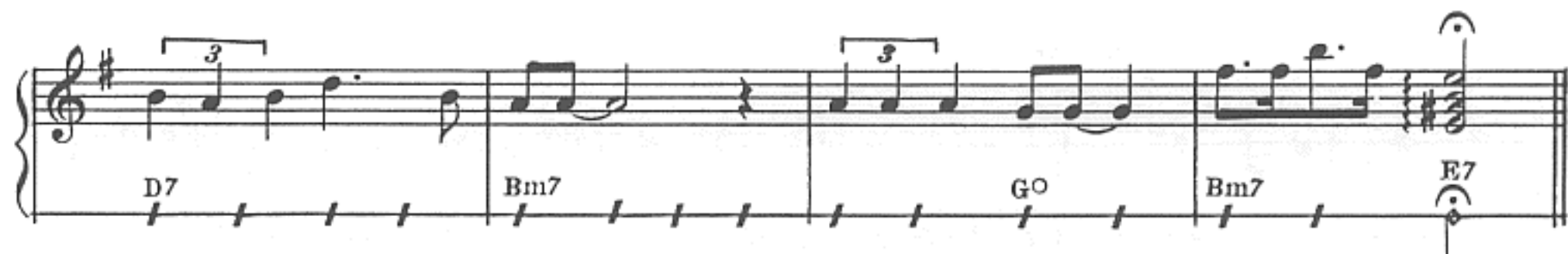
Slow

Solo Guitar

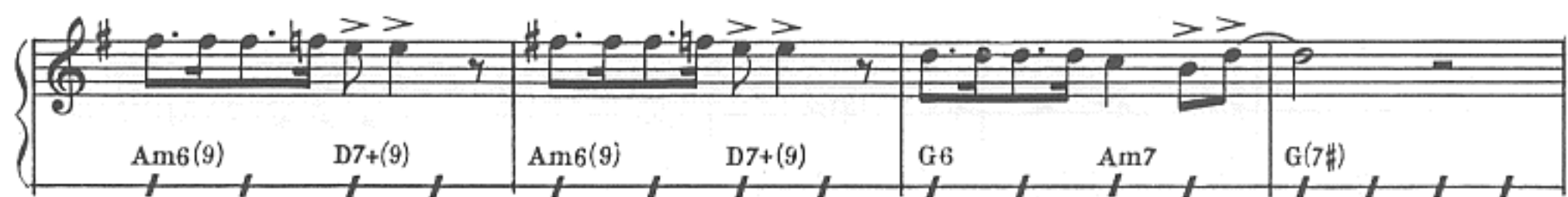
2nd Guitar



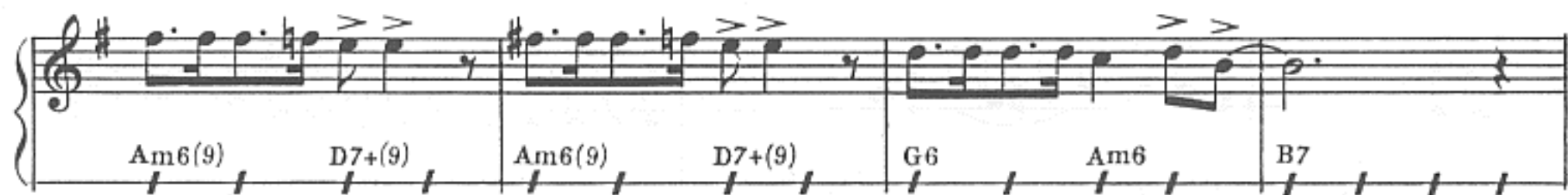
E9 A9 E9 A9



D7 Bm7 G° Bm7 E7



Am6(9) D7+(9) Am6(9) D7+(9) G6 Am7 G(7#)



Am6(9) D7+(9) Am6(9) D7+(9) G6 Am6 B7



Em F9 Em F9 G(7#)(9) G° Am6 E7



A6(9) D7+(9) A6(9) D7+(9) Am7 D9 G6

## Fleur D'ennui

DJANGO REINHARDT

Very slow

Solo Guitar

2nd Guitar

The musical score is written for two guitar parts: Solo Guitar and 2nd Guitar. The tempo is marked 'Very slow'. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of six systems of music, each with a Solo Guitar staff and a 2nd Guitar staff. The 2nd Guitar staff contains various chords and melodic lines, while the Solo Guitar staff contains melodic lines with various chords. The chords are as follows:

- System 1: F, Gm7, Dm7, C7, F, E, E $\flat$ , F
- System 2: D $\flat$ , Am C7(9), F6, C+, F, F, Gm7, Dm7, C7
- System 3: F, E, E $\flat$ , F, D $\flat$ , Am C+, F, B $\flat$ m, F, Cm, G+
- System 4: A $\flat$ 6, F $\circ$ , A $\flat$ , Cm, A $\flat$ 6, F $\circ$ , A $\flat$ , A $\flat$ 6, Gm7
- System 5: B $\flat$ m6, C, D $\circ$ , C $\circ$ , C7, F, Gm7, Dm7, C7
- System 6: F, E, E $\flat$ , F, D $\flat$ , Am C+, F, B $\flat$ , F

The Solo Guitar part features melodic lines with various chords and a final 'D.C.' (Da Capo) marking.

D.C.

# Swing 42

5

DJANGO REINHARDT

Moderato

Solo Guitar

2nd Guitar

Chords and notation for 2nd Guitar part:

- System 1: C, Am, Dm, G7, C, Am, Dm, G7
- System 2: Gm, A7, Dm, G7, C, Am, Dm, C, Am, Dm, G7
- System 3: C, Am, Dm, G7, Gm, A7, Dm, G7, C, 3, B7
- System 4: E, C#m, F#m, B7, E, C#m, F#m, B7, E, C#m
- System 5: F#m, B7, E, Eb, E, G7, C, Am, Dm, G7
- System 6: C, Am, Dm, G7, Gm, A7, Dm, G7, C, F, C

## Oubli

DJANGO REINHARDT

Medium

Solo Guitar

2nd Guitar

The musical score for 'Oubli' by Django Reinhardt is written for Solo Guitar and 2nd Guitar. The tempo is marked 'Medium'. The Solo Guitar part features a melodic line with various ornaments and phrasing, while the 2nd Guitar part provides a harmonic accompaniment using a variety of chords. The score is divided into six systems, each containing a staff for the Solo Guitar and a staff for the 2nd Guitar. The chords used in the 2nd Guitar part include F, E, Eb, D, G°, Gm9, Gm, Bbm, C9, C7, C°, Dm7, C9, C°, Dm7, Bb, Bbm, G9, Gm9, C9, F9, F+, Bb6, D7, G(9)°, G7, C7, F, E, Eb, D7(9)°, Bbm6, C7(9b), and F. The score concludes with a double bar line and the instruction 'D.C.' (Da Capo).

Chords in 2nd Guitar part:

- System 1: F, E, Eb, D, G°
- System 2: Gm9, Gm, Bbm, C9, C7, C°, Dm7
- System 3: C9, C°, Dm7, Bb, Bbm, G9, Gm9, C9
- System 4: F9, F+, Bb6, D7
- System 5: G(9)°, G7, C7, F, E, Eb
- System 6: D7(9)°, Bbm6, C7(9b), F



# Anouman

7

DJANGO REINHARDT

**Lento**

Solo Guitar

2nd Guitar

The musical score is written for two guitar parts. The Solo Guitar part is in the treble clef, and the 2nd Guitar part is in the bass clef. The tempo is marked 'Lento'. The key signature has one flat (B-flat). The score consists of seven systems of music. The first system shows the beginning of the piece with a Dm7 chord. The second system continues the melody with Em7, A7, and Dm7 chords. The third system features Cm7, F7, and Bb7 chords. The fourth system includes Em7, A7, and Dm7 chords. The fifth system has Em7, A7, and Dm7 chords. The sixth system features Bm7, E9, Am7, Ebm7, Eb13, and Dm7 chords. The seventh system concludes the piece with Cm7, F7, Bb7, Em7, A7, Dm7, and a final Dm7 chord. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'rall' and '3'.

Chords: Dm7, Em7, A7, Cm7, F7, Bb7, Em7, A7, Dm7, Am7, D7, Gm7, C7, Bm7, E9, Ebm7, Eb13, Cm7, F7, Bb7, Em7, A7, Dm7, rall, 3, Dm.

# Douce Ambiance

DJANGO REINHARDT

Moderato

Solo Guitar

2nd Guitar

Gm D7 Gm F7 Bb Cm D7

Gm Ab D7 Gm D7 Gm F7

Bb Cm D7 Gm A7 D7+ Gm

Abm Abm6 Am

Do C#o Co Db9 D7 Gm D7

Gm F7 Bb Cm D7 Gm A7 D7+ D7 Gm

# Nuits De Saint Germain Des Prés <sup>9</sup>

DJANGO REINHARDT

**Fast**

Solo Guitar

2nd Guitar

*f* E<sup>b</sup>9 E9 F9 F<sup>#</sup>9 A7

*mf* Em Fm D Fm Em

E<sup>b</sup>9 D D<sup>o</sup> D6 A9(6<sup>b</sup>) A7 Em7 D6

D7 G<sup>#</sup>7 G C7 E9

B<sup>b</sup>9 Em7 A7 Em Fm D

Fm Em E<sup>b</sup>9 *molto rit* D D<sup>o</sup> Em7 C B<sup>b</sup> D6



# Troublant Bolero

DJANGO REINHARDT

**Agitato**

Solo Guitar

2nd Guitar

Em(6#) F7(5b) Em(6#) F7(5b)

E E Em Em A7

D6 C7 B7 B7 A F9

E E Em Em A7

D6 C7 B7 E

The musical score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#).

**System 1:** Treble staff has a melodic line with slurs and triplets. Bass staff chords: Am, Am7, D7, G, G7#, C7b.

**System 2:** Treble staff continues the melodic line. Bass staff chords: Am6, Am, B7, E(Root G#), E9(Root Gb), B7(Root F#), F9.

**System 3:** Treble staff features triplets and slurs. Bass staff chords: E, E, Em, Em, A7.

**System 4:** Treble staff has triplets and slurs. Bass staff chords: D6, C7, B7, Em(6#), F7(5b). A first ending bracket labeled '1' covers the last two measures.

**System 5:** Treble staff has slurs and triplets. Bass staff chords: Em(6#), F7(5b), E, F7(5b). A second ending bracket labeled '2' covers the last two measures.

**System 6:** Treble staff has slurs and triplets. Bass staff chords: E, F7(5b), Em, F7, F7, E(6#).

## Bolero

DJANGO REINHARDT

**Dolce** 

**Solo Guitar**

**2nd Guitar**

**Chords:** F7(Root C), Gb(Root Cb), (Root Bb), A7(Root Ab), A9+6b(Root Ab), G7(Root Db), C(Root C), C7, Db9, C9, Dbb9, Gb7, C9, Gb7, Gb7 ten, C(Root C), C9, Db9, F#7, G7, C, C3.

**Dynamic Markings:** mf, mp, pp, p, f, ten.

**Tempo/Style Markings:** Dolce, to Coda, D.S. al.

**Formal Elements:** Coda, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.